

SUMMER
SCHOOL

A photograph of the Belval building at night, featuring a large, illuminated circular skylight and a modern architectural design with a grid of windows. The building is reflected in a pool of water in the foreground, which is surrounded by reeds and other plants.

BELVAL

01-04
July
2024

Organising committee
C²DH University of Luxembourg

Thomas Cauvin
Sandra Camarda
Rhianne Morgan



Funded by
the European Union

ABOUT EUROPAST

In close collaboration with the Leibniz Centre for Contemporary History (ZZF) Potsdam, the Joint Faculties of Humanities and Theology (Lund University), and the Centre for Contemporary and Digital History (C²DH, University of Luxembourg), the Institute of International Relations and Political Science, Vilnius University, is leading a three-year Horizon Twinning project "Facing the Past. Public History for a Stronger Europe". The project aims to explore the theory and practice of engaging citizens in the co-production and communication of the past in the digital age.

Through an effective combination of training, networking, research, and communication activities, the project will establish an interdisciplinary research network, which will contribute to the democratization of historical practices through inclusion, empowerment, and engagement of citizens in critical debates about the past.

The EUROPAST training programme, led by the C²DH, envisions the organization of three Summer Schools.

The **second Summer School**, focusing on digital tools and public history, will take place at the University of Luxembourg, Maison des Sciences Humaines Building (MSH), Centre for Contemporary and Digital History.

All members associated with one of the four partners and external candidates can apply.

Accommodation for all participants will be provided.

BELVAL SUMMER SCHOOL

01-04 July 2024

The Use of Digital Tools and Methods in the Creation, Production, and Analysis of Public History Narratives

The Europast Summer Schools are designed to offer theoretical and methodological training, whilst placing a strong emphasis on supporting the development of early-career researchers in their chosen fields, promoting research integrity, conduct, and communication.

The 2024 Summer School will take place in Luxembourg at the Centre for Contemporary and Digital History. It aims to gather scholars interested in the contribution of digital tools and methods to the creation, production, and analysis of public historical narratives. Across the four days of training we will host and discuss topics including practices of co-production, curation, analysis and archiving.

The Summer School will run from the 01 to the 04 of July 2024, with a daily timetable divided into three modules:

- ▶ **Conversations** keynote presentations followed by a discussion
- ▶ **Workshops** History and Video Games; Podcasting; Tropy application for data management; Crowdsourcing
- ▶ **Presentations** 10-minute lightning talks by ECRs on their work and one specific point they would like to discuss further (methodology, audience, collaboration, etc.)

To apply for the Summer school, please email a biography written in the third person (maximum 400-500 characters, spaces included) and a cover letter in which you explain how you engage with digital tools and methods in the creation and analysis of public history narratives (maximum 250 words).

Please apply before Friday, **16 February** by sending the above documents to **Rhianne Morgan: rhianne.morgan@uni.lu**

PROGRAMME

01 MONDAY

09:00–9:15	Arrival and Registration
	WELCOME ADDRESS <i>Introduction to Europast</i> Sandra Camarda and Violeta Davoliūtė
09:15–10:00	<i>Public History</i> Thomas Cauvin
10:00–10:15	Coffee Break
	HANDS-ON WORKSHOP <i>Introduction to Tropy, a portable archival reading room: research photo management and workflows</i> Anita Lucchesi
10:15–12:00	
12:00–13:00	Lunch Break
	CONVERSATION WITH STEFAN KREBS <i>Online Exhibitions</i>
13:00–14:30	
14:30–15:00	Coffee Break
	PRESENTATIONS 10-minute lightning talks by ECRs
15:00–17:00	

02 TUESDAY

	HANDS-ON WORKSHOP <i>Data Visualisation pt. 1</i> Aida Horaniet Ibanez
09:30–10:45	
10:45–11:00	Coffee Break
	HANDS-ON WORKSHOP <i>Data Visualisation pt. 2</i> Aida Horaniet Ibanez
11:00–12:00	
12:00–13:00	Lunch Break

13:00-15:00 PRESENTATIONS
10-minute lightning talks by ECRs

15:00-15:30 Coffee Break

15:30-17:00 CONVERSATION WITH JOËLLA VAN DONKERSGOED
Historesch Gesinn: a sustainable public history hub for crowdsourcing photographs and stories

03 WEDNESDAY

09:30-10:45 HANDS-ON WORKSHOP
Podcasting pt. 1
Hanna Siemaszko

10:45-11:00 Coffee Break

11:00-12:00 HANDS-ON WORKSHOP
Podcasting pt. 2
Hanna Siemaszko

12:00-13:00 Lunch Break

13:00-15:00 PRESENTATIONS
10-minute lightning talks by ECRs

15:00-15:30 Coffee Break

15:30-17:00 CONVERSATION WITH GERBEN ZAAGSMA
Politics of Digitisation

19:00 Dinner

04

THURSDAY

09:30-10:45	HANDS-ON WORKSHOP <i>History and Video Games pt. 1</i> Sandra Camarda
10:45-11:00	Coffee Break
11:00-12:00	HANDS-ON WORKSHOP <i>History and Video Games pt. 2</i> Sandra Camarda
12:00-13:00	Lunch Break
13:30-15:00	PRESENTATIONS 10-minute lightning talks by ECRs
15:00-15:30	Coffee Break
15:30-17:00	CONVERSATION WITH SOFIA PAPASTAMKOU <i>Ranke 2: Applying source criticism to digital sources</i>



LUND
UNIVERSITY



Leibniz Centre for
Contemporary
History Potsdam



UNIVERSITÉ DU
LUXEMBOURG



LUXEMBOURG CENTRE FOR
CONTEMPORARY AND DIGITAL HISTORY



The logo features a stylized white graphic on the left, consisting of a square with a curved line that forms a partial arch or 'n' shape. To the right of this graphic, the words "EURO" and "PAST" are stacked vertically in a clean, white, sans-serif typeface.

EURO
PAST